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Louisville Repertory Company Presents

SMOKE & MIRRORS

by Will Osborne
& Anthony Herrera
directed by George Robert Bailey

DEREK CUBURN
STARS IN



PERFORMANCES

Aug 5, 6, 12, 13
at 7:30pm
Aug 7 and 14
at 6:00pm

The Bard's Town Theatre
1801 Bardstown Road
Louisville

TICKETS
www.lourep.org



SMOKE AND MIRRORS

BY WILL OSBORNE & ANTHONY HERRERA

DIRECTED BY GEORGE ROBERT BAILEY

Producer & Scenery..... JC Nixon
Co-Producer..... Rich Williams
Stage Manager..... Janice Walter
Lighting Design..... Martin French
Props..... Bryce Woodard
Props & Scenery..... Drew Spurrier
Graphic Design Marketing..... Chloe Lahre

CAST

(in order of appearance)

Hamilton Orr Sean Childress
Barbara Orr Leila Toba
Clark Robinson Andrew Mertz
Derek Coburn Drew Spurrier
Leroy P. Lumpkin Rich Williams



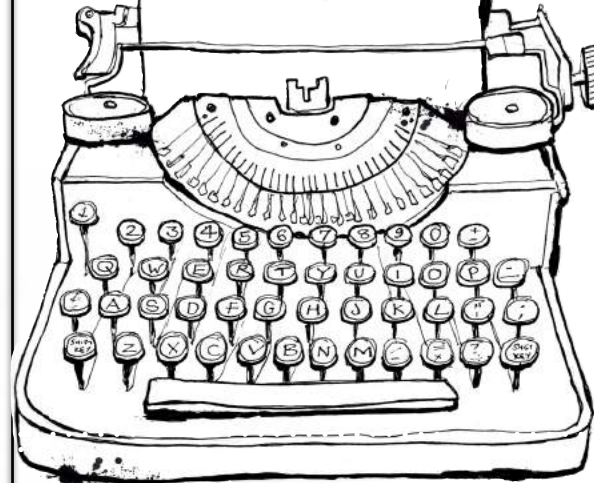
smile!

SPECIAL THANKS
FOR HELPING MAKE THIS SHOW POSSIBLE:

Chloe Lahre
Debi Leitner and Christian Health Center
Michael S. Jackson
Katrina Gwinn
Barbara Creasy
Bill & Angie Burns, RE/MAX First
Darren McGee
Redmond

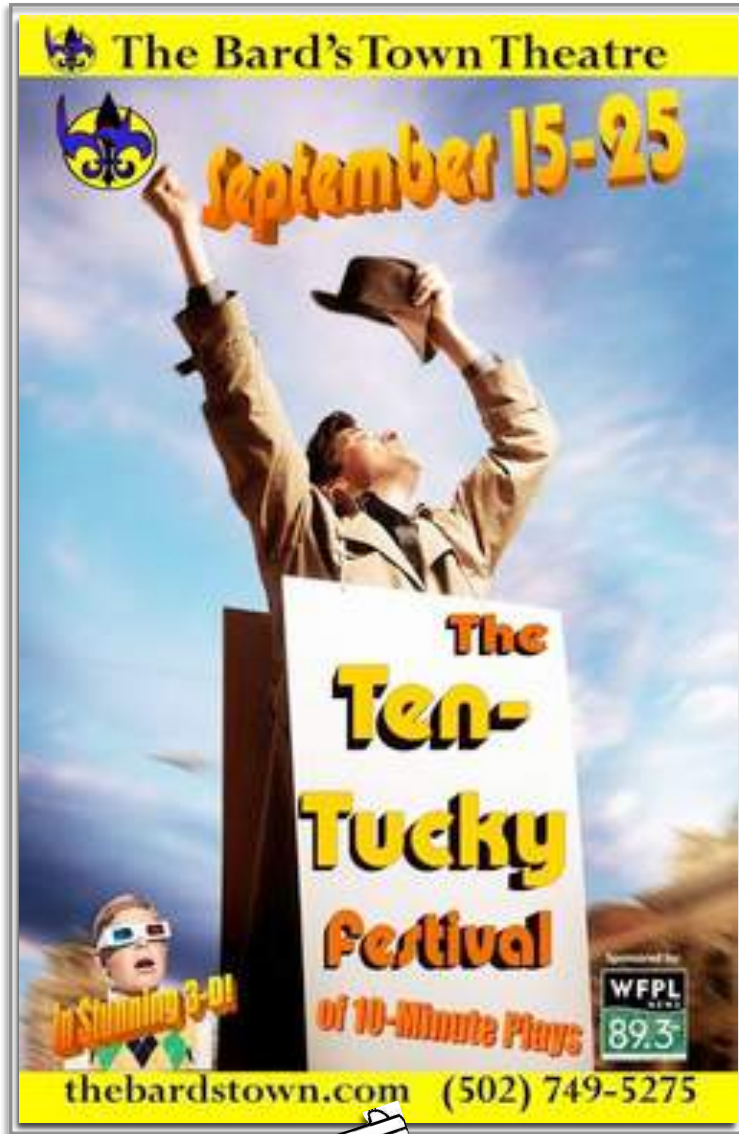


Minuteman Press
1115 Dupont Circle
Louisville, KY 40207



[Louisville Repertory Company Board of Directors](#)

JC Nixon, Sean Childress, Martin French, Angela D. Miller
Janice Walter, Rich Williams and Bryce Woodard



Don't forget to go see The Bard's Town's next production!
Why?

Because we are holding a gun to your head.
duh.

naw. don't worry. it's a prop gun... or is it?

Director's Note

One of the few things that never go out of style is a mystery. Perhaps the oldest of these goes all the way back to Oedipus Rex, in which the king "detective", on the trail of the evil creature whose clues suggest he killed his own father and married his own mother, discovers that (spoiler alert here) he himself was the VILLIAN! The Greeks called this a tragedy, but probably most people left the theatre impressed by the clever writing. A shrewd mystery is indeed timeless.

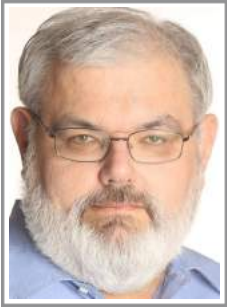
Some mysteries have risen from obscurity to turn out more relevant today than they were when written, as is the case with Smoke and Mirrors, conceived in the 1990's as a starring vehicle for the writer himself, a well-known soap opera actor. In those days, the world of movie making was still obscure. To begin to learn or even understand the craft, it was necessary to take numerous classes or at the least have ready access to a great deal of money. Today, every movie, TV or theater show comes with extras behind the scenes, or even the director himself offering tips to the budding artist in the commentary or with short films attached as teasers to the project. Everyone involved now knows what a writer, producer, publicist or director does.

The magic may be gone from the movie making craft, but the mystery surrounding the business of making a movie still survives, as do the hidden politics! And oh, how we all love a glimpse of those maneuverings, especially when it gets a little messy.....a little ugly.....Place it all on a large estate, on a lonely island, peopled with a mixed group of scheming, passionate artists and you have the perfect setting for the inevitable use of.....Smoke and Mirrors.

Thank you for joining us,
George Robert Bailey



George Robert Bailey (Director) George is thrilled to direct his first play for Louisville Repertory Company, his first full length play at The Bard's Town, and many fine actors he has directed before; Sean Childress in "2 Across" and "Circus Circus", Drew Spurrier in "Don't Dress for Dinner", and Leila Toba in "The Spider and The Fly" and "Don't Dress for Dinner". He's directed four times at Little Colonel Playhouse, will be directing the play "Barkersfield Mist" there in March 2017. His wife tries to remind him it's bad taste to plug an upcoming project in another company's program bio.



Janice Walter (Stage Manager / Crew)

Janice is thrilled to be working with a very talented director and cast in this very funny show! For most of this millennium she's been seen (and unseen) in many shows, including the recent Rosencrantz & Guildenstern Are Dead (The Alley), The Addams Family Musical (Acting Against Cancer) and Little Shop of Horrors (Mind's Eye). Up next is Theater of Blood (The Alley) in September. She thanks Elliot for sacrificing his evening walks and for not killing Truman while Mom's been away at rehearsal.



Sean Childress (Hamilton Orr)



Sean's recent credits include Sorn in "Stupid F\$&@ing Bird" (The Bard's Town); Various Roles in "Prevailing Winds" (Looking for Lilith Theater Company); James in "Circle Mirror Transformation" (Eve Theatre Company); Frank in "Body Awareness" (Looking for Lilith Theatre Company); Dr. Sweet in "Bug"; King Jester in "Bat Hamlet"; Josh in "2 Across" (Little Colonel Playhouse); Jack McCullough in "Regrets Only" (Pandora Productions); and with Louisville Repertory Company as President Charles H.P. Smith in "November"; Stanley Kowalski in "The Glass Mendacity"; Mitch in "A Streetcar Named Desire";

Limping Man in "Fuddy Meers"; Jonathan in "Arsenic and Old Lace"; Lloyd Dallas in "Noises Off".

Andrew Mertz (Clark Robinson)

Andrew is thrilled to be making his debut with Louisville Repertory Company. You might have seen him before as JD in the regional premiere of "Heathers the Musical", as Arthur in "The Tick", or Jim Morgan in "It's a Bird, It's a Plane, It's...Superman". He would like to thank all the people who have supported him through his artistic endeavors.



Drew Spurrier (Derek Coburn) This is Drew's first time on the stage at The Bard's Town. He is excited about this performance and having the opportunity to work with such an accomplished cast. He would like to thank George Robert Bailey for entrusting him with this role. Drew was last seen at Little Colonel Playhouse in the role of Robert in "Don't Dress for Dinner". Special thanks, love and appreciation goes out to Sharon Sommermeyer for her endless love and support. He also wants to thank his wonderful children, Josh and Julia, for making his role as dad so fulfilling.



Leila Toba (Barbara Orr)

Leila is thrilled to take part in her first performance with LRC as Barbara Orr. She has recently played Heather Duke in the regional premiere of Heathers the Musical. She also performed in Evil Dead the Musical as Linda and choreographer. She also starred as Suzette, in Don't Dress For Dinner, American Maid in The Tick, and It's a Bird, It's a Plane, It's Superman! As Lois Lane. She would like to thank her Director, Stage Manager, and "Colleagues" for the wonderful experience. Her performance is dedicated to her sister Mabelle Toba and brother-in-law Justin Coats.



Rich Williams (Leroy Lumkpin)



Rich is honored to be doing his once a year play with such a talented bunch. He's performed theatre in Orlando and Los Angeles, as well as in his native city of Louisville with companies such as LRC, Wayward Actors Company, As Yet Unnamed Theatre Company, Bunbury Theatre, and What If Theatre Company; and he has had too many roles to name a favorite. He's also had a 20+ year career in TV and the movies, and is probably best known for his recent role as Larry in Melissa McCarthy's 2014 movie Tammy.

Thanks to George for the opportunity and the guidance, and for volunteering to take over his role in case he gets called away to a lucrative film that will pay for his prescriptions and a craft beer or two! Hope everybody enjoys the play and the not-so-bright Sheriff Leroy...or is he?

Thank you for Supporting LRC!
Without you, our audience members,
we wouldn't be here!

